



Don Bosco Senior Secondary School, Nerul

Name of the Event: Independence Day Programme

Grade: VI to X11

Name of the Place: DBSS – Nerul, Ground floor Assembly Hall

Organizing Team: Overall, In charge: Tr. Gangotri together with Tr. Rajni, Tr. Dnyaneshwar, Tr. Archana Rao, Tr. Diana Jimmy, Tr. Dnyaneshwar, Tr. Jyoti, Tr. Deepa, Tr. Ekta, Tr. Josena, Tr. Jagruti, Tr. Neeru, Tr. Dashrath, Tr. Neelima, Tr. Sayli, Tr. Laxmi, Tr. Anagha

Date of the Event: Friday, 15th August 2025

Theme: The Birth of Vande Mataram – A Song for the Motherland

What did you learn?

This year's Independence Day celebration helped us learn the story of *Vande Mataram* and how it inspired people during India's freedom struggle. We understood that a song can unite people and give them courage to fight for their country. The programme reminded us to respect our past and to work for the good of our nation today.

Key takeaways:

- The historical skit *The Seeds of Revolution* deepened our understanding of the origins of *Vande Mataram* and its role in the freedom movement.
- The monologue *Sangharsh ke Sanskar* brought to life the sacrifices of unsung heroes.
- The dance *The Spirit of Awakening* highlighted India's cultural diversity while reinforcing national pride.
- In his address, Lt. KC Jacob urged students to live with integrity, work diligently, and contribute positively to the nation. He encouraged them to exercise their rights responsibly, strive to be ideal citizens, and develop strong, innovative thinking. He also emphasised the importance of academic excellence so that, as future professionals, they can give their best to the country's progress.
- The Book Donation Ceremony served as a meaningful gesture, connecting literature, history, and patriotism.

How is it relevant to your school context?

This celebration reinforced our school's mission to shape responsible and socially aware citizens. By combining historical knowledge, cultural expression, and moral values, the event showed how the school can be a platform for nation-building. It also aligned with our emphasis on holistic development, where academic learning is enriched with respect for our heritage and active participation in community life.

How will you apply it with students in the classroom/beyond?

In the classroom, discussions can be held on the history and meaning of *Vande Mataram* and its connection to India's independence struggle. Beyond academics, students can be encouraged to take part in creative projects—like theatre, debates, and music—that explore themes of patriotism. Organizing interactive sessions with leaders, historians, or community figures can inspire students to translate these values into real-life action.

What could have been better?

Adding more participation from younger classes would have made the event even more inclusive. We could also have had a small patriotic song or dance competition in the days before the celebration, with the winners performing during the main programme.

What was done well?

The event was well-structured and engaging from start to finish. The historical narrative, combined with cultural performances, kept the audience connected to the theme. The integration of literature (*Anandamath*) into the programme through the skit and the book donation was especially impactful. Student participation was excellent, with each performance reflecting hard work and a deep understanding of the theme.

Do you have any suggestion?

To enhance future Independence Day celebrations, the school could felicitate community helpers in recognition of their service. A small exhibition of books, photographs, and student projects on India's freedom struggle would add an educational dimension to the event. Pre-Independence Day competitions involving students from all sections, with performances by the winners during the celebration, could further encourage participation.

Rating: (Highlight in Green)

Choice of Topic	1	2	3	4	5
Speaker	1	2	3	4	5
Presentation	1	2	3	4	5
Engagement	1	2	3	4	5
Satisfaction Index	1	2	3	4	5

(1 being lowest, 5 being highest)

Photographs:





BOSCO SENIOR SECONDARY SCHOOL,



