



# DON BOSCO SENIOR SECONDARY SCHOOL

Plot No 8, Sector 42A, Nerul, Navi Mumbai 400706

DBSSSN/R/ACAD/III-XII /SEPT/26/91

28th September 2026

Subject: CBSE VEER GATHA 6.0 – 2026–27

Dear Parents,

The school is pleased to inform you that CBSE, in collaboration with the Ministry of Defence and the Ministry of Education, Government of India, has launched Veer Gatha 6.0 for the academic year 2026–27.

The initiative aims to familiarize students with the bravery and life stories of Gallantry Award winners and to encourage values such as patriotism and civic consciousness through creative and interdisciplinary activities.

Students are encouraged to participate in the activities appropriate to their respective stages, as detailed below.

## I. Categories, Activities and Suggested Topics

| Category                             | Activities                                                                                                                                          | Suggestive Topics                                                                                                                                                                                                                                          |
|--------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preparatory Stage<br>(Grades 3 to 5) | Poem / Paragraph (150 words) /<br>Painting / Drawing                                                                                                | i. My role model is _____ (Gallantry Award winner)<br>The values which I have learnt from his/her life are _____.                                                                                                                                          |
| Middle Stage<br>(Grades 6 to 8)      | Poem / Paragraph (300 words) /<br>Painting / Drawing / Multimedia<br>Presentation / Short Video<br>(Anchoring / Storytelling /<br>Reporting of War) | Or<br>ii. _____ (Gallantry Award winner) gave the supreme sacrifice for our nation. If given a chance for keeping his/her memory alive, I would like to _____.                                                                                             |
| Secondary Stage<br>(Grades 9 to 12)  | Poem / Essay (750 words) /<br>Painting / Drawing / Multimedia<br>Presentation / Short Video<br>(Anchoring / Storytelling /<br>Reporting of War)     | Or<br>iii. The indomitable spirit and military strategies of the warriors of India, like Prithviraj Chauhan, King Kharavela of Kalinga, Shivaji, warriors of 1857 Mutiny and Tribal Uprising etc. (Write about any one warrior who inspires you the most.) |

The activities and topics above are as specified in CBSE Circular No. Acad-58/2026 dated 14th September 2026.



## II. Important Information:

The school will conduct and evaluate the activities at the school level and shortlist entries for further submission as per CBSE guidelines.

The last date for submission of entries by the students to the school is 14th October 2026.

## III. Assessment Rubrics:

Students are requested to keep the following assessment criteria in mind while preparing their entries. Each criterion carries a maximum of 4 marks.

**Rubrics for Evaluation of Essay / Paragraph**

| Assessment Area           | 4 Marks                                                                                        | 3 Marks                                                                | 2 Marks                                                         | 1 Mark                                                             |
|---------------------------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|-----------------------------------------------------------------|--------------------------------------------------------------------|
| Originality of Expression | Fresh, distinctive, highly imaginative or creative                                             | Some creative, imaginative or insightful ideas beyond the commonplace  | Few creative, substantive or imaginative ideas                  | No substantive or imaginative ideas; unremarkable                  |
| Presentation              | Highly impressive expression; content very well organised                                      | Fluent expression; content well organised                              | Message sometimes difficult to follow; fairly well organised    | Message cannot be understood; poorly organised                     |
| Support                   | Arguments very well supported with insightful examples, arguments and details; strong analysis | Arguments well supported with specific examples, arguments and details | Some key issues unsupported; supporting information too general | Several key issues unsupported; more supporting information needed |
| Relevance to the Topic    | Information very relevant to the topic and cites recent examples                               | Information relevant to the topic                                      | Some information irrelevant to the topic                        | Very little relevance                                              |

### Important Notes:

1. If the essay/paragraph is not relevant to the topic, no marks will be awarded.
2. If the number of words exceeds the prescribed word limit by 50 words or more, 2 marks will be deducted from the final score.



### Rubrics for Assessment of Poem

| Assessment Area           | 4 Marks                                                          | 3 Marks                                                               | 2 Marks                                                      | 1 Mark                                            |
|---------------------------|------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------------------|
| Originality of Expression | Fresh, distinctive approach; highly imaginative or creative      | Some creative, imaginative or insightful ideas beyond the commonplace | Few creative, substantive or imaginative ideas               | No substantive or imaginative ideas; unremarkable |
| Presentation              | Highly impressive expression; content very well organised        | Fluent expression; content well organised                             | Message sometimes difficult to follow; fairly well organised | Message cannot be understood; poorly organised    |
| Poetic Devices            | 6 or more poetic devices                                         | 4-5 poetic devices                                                    | 2-3 poetic devices                                           | 1 poetic device                                   |
| Relevance to the Topic    | Information very relevant to the topic and cites recent examples | Information relevant to the topic                                     | Some information irrelevant to the topic                     | Very little relevance                             |

Important Note:

If the poem is not relevant to the topic, no marks will be awarded.

### Rubrics for Assessment of Multimedia Presentation / Short Video

| Assessment Area           | 4 Marks                                                          | 3 Marks                                                               | 2 Marks                                                       | 1 Mark                                                           |
|---------------------------|------------------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------|------------------------------------------------------------------|
| Originality of Expression | Fresh, distinctive approach; highly imaginative or creative      | Some creative, imaginative or insightful ideas beyond the commonplace | Few creative, substantive or imaginative ideas                | No substantive or imaginative ideas; unremarkable                |
| Presentation              | Highly impressive expression; content very well organised        | Fluent expression; content well organised                             | Message sometimes difficult to follow; fairly well organised  | Message cannot be understood; poorly organised                   |
| Dialogue                  | Appropriate dialogue; all members have balanced roles; realistic | Appropriate dialogue and balanced roles, but somewhat unrealistic     | Insufficient dialogue for balanced roles or often unrealistic | Not enough dialogue for balanced roles or completely unrealistic |
| Relevance to the Topic    | Information very relevant to the topic and cites recent examples | Information relevant to the topic                                     | Some information irrelevant to the topic                      | Very little relevance                                            |

Important Note:

If the video is not relevant to the topic, no marks will be awarded.



### Rubrics for Assessment of Painting

| Assessment Area           | 4 Marks                                                                 | 3 Marks                                                               | 2 Marks                                                      | 1 Mark                                               |
|---------------------------|-------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------|
| Originality of Expression | Fresh, distinctive approach; highly imaginative or creative             | Some creative, imaginative or insightful ideas beyond the commonplace | Few creative, substantive or imaginative ideas               | No substantive or imaginative ideas; unremarkable    |
| Presentation              | Highly impressive expression; content very well organised               | Fluent expression; content well organised                             | Message sometimes difficult to follow; fairly well organised | Message cannot be understood; poorly organised       |
| Technique                 | Mastery of advanced techniques in composition; objects correctly placed | Good technique; objects correctly placed                              | Some technique and understanding of art concepts             | Lacks technique and/or understanding of art concepts |
| Relevance to the Topic    | Information very relevant to the topic and cites recent examples        | Information relevant to the topic                                     | Some information irrelevant to the topic                     | Very little relevance                                |

Important Note: If the painting is not relevant to the topic, no marks will be awarded.

We encourage our students to participate enthusiastically and use this opportunity to learn about the courage, sacrifice and inspiring lives of India's brave hearts.

Regards,

*Kalyani Chaudhuri*

Mrs. Kalyani Chaudhuri

Principal

Don Bosco Senior Secondary School



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