

DON BOSCO SENIOR SECONDARY SCHOOL, NERUL
PORTION FOR PRELIM-1
SESSION: 2026 – 2027
CLASS X

SUBJECT	TOPIC / CHAPTER
ENGLISH	<p>Prose:</p> <ol style="list-style-type: none"> 1. A Letter to God 2. Nelson Mandela: Long Walk to Freedom 3. Two Stories About Flying <ul style="list-style-type: none"> • His First Flight • Black Aeroplane 4. From the Diary of Anne Frank 5. Glimpses of India <ul style="list-style-type: none"> • A Baker from Goa • Coorg • Tea from Assam 6. Mijbil the Otter 7. Madam Rides the Bus 8. The Sermon at Benares 9. The Proposal <p>Poetry:</p> <ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory <p>Reader:</p> <ol style="list-style-type: none"> 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The making of a Scientist 7. The Necklace 8. Bholi 9. The Book that Saved the Earth <p>Grammar:</p> <ol style="list-style-type: none"> 1. Integrated Grammar

	<p>Writing:</p> <ol style="list-style-type: none"> 1. Analytical Paragraph Writing 2. Formal Letters <ul style="list-style-type: none"> • Letter to the Editor • Letter of Complaint • Letter of Enquiry • Letter of Placing Order <p>Reading:</p> <ol style="list-style-type: none"> 1. Discursive Passage 2. Case – based factual passage (with visual input-statistical data, chart etc.)
HINDI	<p>स्पर्श (गद्य)</p> <p>पाठ-1: बड़े भाई साहब</p> <p>पाठ-2: डायरी का एक पन्ना</p> <p>पाठ-3: ततार्रा वामीरो कथा</p> <p>पाठ-4: तीसरी कसम के शिल्पकार - शैलेन्द्र</p> <p>पाठ 5: अब कहाँ दूसरों के दुःख से दुखी होने वाले पाठ-3: ततार्रा वामीरो कथा</p> <p>पाठ-4: तीसरी कसम के शिल्पकार - शैलेन्द्र</p> <p>पाठ 5: कारतूस</p> <p>स्पर्श (पद्य)</p> <p>पाठ 1: साखी</p> <p>पाठ-2: मीरा के पद</p> <p>पाठ-3: मनुष्यता</p> <p>पाठ-4: कर चले हम फ़िदा</p> <p>पाठ 5 : तोप</p> <p>पाठ 6 : पर्वत प्रदेश में पावस</p> <p>पाठ 7 : आत्मत्राण</p> <p>संचयन</p> <p>पाठ-1: हरिहर काका</p> <p>पाठ-2: सपनों के से दिन</p> <p>पाठ-3 : टोपी शुक्ला</p> <p>व्याकरण</p> <ul style="list-style-type: none"> • समास • पदबंध • वाक्य

	<ul style="list-style-type: none"> • मुहावरे <p>रचनात्मक लेखन</p> <ul style="list-style-type: none"> • औपचारिक पत्र • अनुच्छेद • सूचना • विज्ञापन • ईमेल / लघु कथा <p>अपठित गद्यांश</p>
MARATHI	<p>गद्य</p> <ul style="list-style-type: none"> • संतवाणी (अंकिला मी दास तुझा) • शाल • उपास • चुडीवाला • फुटप्रिंट्स • ऊर्जाशक्तीचा जागर • रंग साहित्याचे <p>पद्य</p> <ul style="list-style-type: none"> • दोन दिवस (कविता) • औक्षण (कविता) <p>स्थूलवाचन</p> <ul style="list-style-type: none"> • मोठे होत असलेल्या मुलांनो <p>व्याकरण</p> <ul style="list-style-type: none"> • शब्दांच्या जाती • वाक्याचे प्रकार • लिंग • वचन <p>लेखन</p> <ul style="list-style-type: none"> • कहानी लेखन • पत्रलेखन • निबंध लेखन • जाहिरात लेखन <p>अपठित गद्य/पद्य</p>

MATHEMATICS	<p>Chapter 1: Real Numbers</p> <p>Chapter 2: Polynomials</p> <p>Chapter 3: Pair of Linear Equations in Two Variables</p> <p>Chapter 4: Quadratic Equations</p> <p>Chapter 5: Arithmetic Progressions</p> <p>Chapter 6: Triangles</p> <p>Chapter 7: Coordinate Geometry</p> <p>Chapter 8: Introduction to Trigonometry</p> <p>Chapter 9: Some Applications of Trigonometry</p> <p>Chapter 10: Circles</p> <p>Chapter 11: Areas Related to Circles</p> <p>Chapter 12: Surface Area and Volumes</p> <p>Chapter 13: Statistics</p> <p>Chapter 14: Probability</p>
SCIENCE	<p>CHEMISTRY</p> <p>Chapter 1: Chemical Reactions and Equations</p> <p>Chapter 2: Acids, Bases and Salts</p> <p>Chapter 3: Metals and Non-metals</p> <p>Chapter 4: Carbon and its Compounds</p> <p>BIOLOGY</p> <p>Chapter 5: Life Processes</p> <p>Chapter 6: Control and Coordination</p> <p>Chapter 7: How do Organisms Reproduce?</p> <p>Chapter 8: Heredity</p> <p>Chapter 13: Our Environment</p> <p>PHYSICS</p> <p>Chapter 9: Light – Reflection and Refraction</p> <p>Chapter 10: Human Eye and the colourful world</p> <p>Chapter 11: Electricity</p> <p>Chapter 12: Magnetic effect of current</p>
SOCIAL SCIENCE	<p>History:</p> <p>Chapter 1: The Rise of Nationalism in Europe</p> <p>Chapter 2: Nationalism in India</p> <p>Chapter 3: The Making of a Global World (1.1, 1.2, 1.3)</p> <p>Chapter 5: Print Culture and the Modern world</p> <p>Geography:</p> <p>Chapter 1: Resource and Development</p> <p>Chapter 2: Forest and Wildlife Resource</p> <p>Chapter 3: Water resources</p> <p>Chapter 4: Agriculture</p> <p>Chapter 5: Minerals and Energy Resources</p> <p>Chapter 6: Manufacturing Industries</p> <p>Chapter 7: Lifelines of National Economy (Map Questions)</p> <p>Political Science:</p> <p>Chapter 1: Power Sharing</p> <p>Chapter 2: Federalism</p>

	<p>Chapter 3: Gender, Religion and Caste</p> <p>Chapter 4: Political Parties</p> <p>Chapter 5: Outcomes of Democracy</p> <p>Economics:</p> <p>Chapter 1: Development</p> <p>Chapter 2: Sectors of the Indian Economy</p> <p>Chapter 3: Money & Credit</p> <p>Chapter 4: Globalisation and the Indian Economy</p>
INFORMATION TECHNOLOGY	<p>Part A - Employability Skills</p> <p>Unit 1: Communication Skills-II</p> <p>Unit 2: Self-Management Skills-II</p> <p>Unit 3: ICT Skills-II</p> <p>Unit 4: Entrepreneurial Skills- II</p> <p>Unit 5: Green Skills – II</p> <p>Part B - Subject Specific Skills</p> <p>Unit 1: Digital Documentation (Advanced) using LibreOffice Writer</p> <p>Chapter 1: Introduction to Styles</p> <p>Chapter 2: Working with Images</p> <p>Chapter 3: Advanced Features of Writer</p> <p>Unit 2: Electronic Spreadsheet (Advanced) using LibreOffice Calc</p> <p>Chapter 4: Analyse Data using Scenarios and Goal Seek</p> <p>Chapter 5: Using Macros in Spreadsheet</p> <p>Chapter 6. Linking Spreadsheet Data</p> <p>Chapter 7. Share and Review a Spreadsheet</p> <p>Unit 3: Database Management System using LibreOffice Base</p> <p>Chapter 8. Introduction to Database Management System</p> <p>Chapter 9. Starting with LibreOffice Base</p> <p>Chapter 10. Working with Multiple Tables</p> <p>Chapter 11. Queries in Base</p> <p>Chapter 12. Forms and Reports</p> <p>Unit 4: Maintain Healthy, Safe and Secure Working Environment</p> <p>Chapter 13. Health, Safety and Security at Workplace</p> <p>Chapter 14. Workplace Quality Measures</p> <p>Chapter 15. Prevent Accidents and Emergencies</p>
PAINTING	<p>Theory: Unit –II Story of Indian art (Painting, Sculpture, Architecture and Indian Folk Art)</p> <p>Practical: 2D DESIGN</p>

Kalyani Chaudhary
30/10/20





DON BOSCO SENIOR SECONDARY SCHOOL

SESSION 2026– 27

TIMETABLE FOR PERIODIC TEST 2 AND IT PRACTICAL EXAM - CLASS X

DATE	DAY	SUBJECT
30 th November, 2026	Monday	Mathematics
2 nd December, 2026	Wednesday	English
4 th December, 2026	Friday	Social Science
7 th December, 2026	Monday	Science
9 th December, 2026	Wednesday	Hindi/Marathi/Painting
11 th December, 2026	Friday	Information Technology

INFORMATION TECHNOLOGY PRACTICAL EXAM

DATE	DAY	CLASS
16 th December, 2026	Wednesday	X A
17 th December, 2026	Thursday	X B
18 th December, 2026	Friday	X C, X D

SCIENCE PRACTICAL EXAM

DATE	DAY	GROUP	SUBJECT
18 th November, 2026	Wednesday	Group 1	Physics
		Group 2	Chemistry
		Group 3	Biology
19 th November, 2026	Thursday	Group 1	Biology
		Group 2	Physics
		Group 3	Chemistry
23 rd November, 2026	Monday	Group 1	Chemistry
		Group 2	Biology
		Group 3	Physics

Reporting Time: 7:25 a.m.

Prayer: 7:30 a.m.

Reading: 7:40 a.m. – 7:55 a.m.

Writing: 7:55 a.m. – 10:55 a.m.

Kalyani Chaudhary
20/10/26

