DON BOSCO SENIOR SECONDARY SCHOOL, NERUL
PORTION FOR PRELIM-1
SESSION: 2026 – 2027
CLASS X

SUBJECT	TOPIC / CHAPTER
ENGLISH	**Prose:** 1. A Letter to God 2. Nelson Mandela: Long Walk to Freedom 3. Two Stories About Flying • His First Flight • Black Aeroplane 4. From the Diary of Anne Frank 5. Glimpses of India • A Baker from Goa • Coorg • Tea from Assam 6. Mijbil the Otter 7. Madam Rides the Bus 8. The Sermon at Benares 9. The Proposal **Poetry:** 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda! 7. The Trees 8. Fog 9. The Tale of Custard the Dragon 10. For Anne Gregory **Reader:** 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints Without Feet 6. The making of a Scientist 7. The Necklace 8. Bholi 9. The Book that Saved the Earth **Grammar:** 1. Integrated Grammar

	Writing: 1. Analytical Paragraph Writing 2. Formal Letters • Letter to the Editor • Letter of Complaint • Letter of Enquiry • Letter of Placing Order **Reading:** 1. Discursive Passage 2. Case – based factual passage (with visual input-statistical data, chart etc.)
HINDI	**स्पर्श (गद्य)** पाठ-1: बड़े भाई साहब पाठ-2: डायरी का एक पन्ना पाठ-3: तताँरा वामीरो कथा पाठ-4: तीसरी कसम के शिल्पकार - शैलेन्द्र पाठ 5: अब कहाँ दूसरों के दुःख से दुखी होने वाले ाठ-3: तताँरा वामीरो कथा पाठ-4: तीसरी कसम के शिल्पकार - शैलेन्द्र पाठ 5: कारतूस **स्पर्श (पद्य)** पाठ 1: साखी पाठ-2: मीरा के पद पाठ-3: मनुष्यता पाठ-4: कर चले हम फ़िदा पाठ 5 : तोप पाठ 6 : पर्वत प्रदेश में पावस पाठ 7 : आत्मत्राण **संचयन** पाठ-1: हरिहर काका पाठ-2: सपनों के से दिन पाठ-3 : टोपी शुक्ला **व्याकरण** • समास • पदबंध • वाक्य

	• मुहावरे **रचनात्मक लेखन** • औपचारिक पत्र • अनुच्छेद • सूचना • विज्ञापन • ईमेल / लघु कथा **अपठित गद्यांश**
MARATHI	**गद्य** • संतवाणी (अंकिला मी दास तुझा) • शाल • उपास • चुडीवाला • फुटप्रिंट्स • ऊर्जाशक्तीचा जागर • रंग साहित्याचे **पद्य** • दोन दिवस (कविता) • औक्षण (कविता) **स्थूलवाचन** • मोठे होत असलेल्या मुलांनो **व्याकरण** • शब्दांच्या जाती • वाक्याचे प्रकार • लिंग • वचन **लेखन** • कहानी लेखन • पत्रलेखन • निबंध लेखन • जाहिरात लेखन **अपठित गद्य/पद्य**

MATHEMATICS	Chapter 1: Real Numbers Chapter 2: Polynomials Chapter 3: Pair of Linear Equations in Two Variables Chapter 4: Quadratic Equations Chapter 5: Arithmetic Progressions Chapter 6: Triangles Chapter 7: Coordinate Geometry Chapter 8: Introduction to Trigonometry Chapter 9: Some Applications of Trigonometry Chapter 10: Circles Chapter 11: Areas Related to Circles Chapter 12: Surface Area and Volumes Chapter 13: Statistics Chapter 14: Probability
SCIENCE	**CHEMISTRY** Chapter 1: Chemical Reactions and Equations Chapter 2: Acids, Bases and Salts Chapter 3: Metals and Non-metals Chapter 4: Carbon and its Compounds **BIOLOGY** Chapter 5: Life Processes Chapter 6: Control and Coordination Chapter 7: How do Organisms Reproduce? Chapter 8: Heredity Chapter 13: Our Environment **PHYSICS** Chapter 9: Light – Reflection and Refraction Chapter 10: Human Eye and the colourful world Chapter 11: Electricity Chapter 12: Magnetic effect of current
SOCIAL SCIENCE	**History:** Chapter 1: The Rise of Nationalism in Europe Chapter 2: Nationalism in India Chapter 3: The Making of a Global World (1.1, 1.2, 1.3) Chapter 5: Print Culture and the Modern world **Geography:** Chapter 1: Resource and Development Chapter 2: Forest and Wildlife Resource Chapter 3: Water resources Chapter 4: Agriculture Chapter 5: Minerals and Energy Resources Chapter 6: Manufacturing Industries Chapter 7: Lifelines of National Economy (Map Questions) **Political Science:** Chapter 1: Power Sharing Chapter 2: Federalism

	Chapter 3: Gender, Religion and Caste Chapter 4: Political Parties Chapter 5: Outcomes of Democracy **Economics:** Chapter 1: Development Chapter 2: Sectors of the Indian Economy Chapter 3: Money & Credit Chapter 4: Globalisation and the Indian Economy
INFORMATION TECHNOLOGY	**Part A - Employability Skills** Unit 1: Communication Skills-II Unit 2: Self-Management Skills-II Unit 3: ICT Skills-II Unit 4: Entrepreneurial Skills- II Unit 5: Green Skills – II **Part B - Subject Specific Skills** **Unit 1: Digital Documentation (Advanced) using LibreOffice Writer** Chapter 1: Introduction to Styles Chapter 2: Working with Images Chapter 3: Advanced Features of Writer **Unit 2: Electronic Spreadsheet (Advanced) using LibreOffice Calc** Chapter 4: Analyse Data using Scenarios and Goal Seek Chapter 5: Using Macros in Spreadsheet Chapter 6. Linking Spreadsheet Data Chapter 7. Share and Review a Spreadsheet **Unit 3: Database Management System using LibreOffice Base** Chapter 8. Introduction to Database Management System Chapter 9. Starting with LibreOffice Base Chapter 10. Working with Multiple Tables Chapter 11. Queries in Base Chapter 12. Forms and Reports **Unit 4: Maintain Healthy, Safe and Secure Working Environment** Chapter 13. Health, Safety and Security at Workplace Chapter 14. Workplace Quality Measures Chapter 15. Prevent Accidents and Emergencies
PAINTING	**Theory:** Unit –II Story of Indian art (Painting, Sculpture, Architecture and Indian Folk Art) **Practical**: 2D DESIGN

Kalyani Chaudhuri
30/10/22

DON BOSCO SENIOR SEC. SCHOOL
SECTOR-42A
NERUL
NAVI MUMBAI-400 706

DON BOSCO SENIOR SECONDARY SCHOOL

SESSION 2026– 27

TIMETABLE FOR PRELIMS AND PRACTICAL EXAM - CLASS X

DATE	DAY	SUBJECT
30th November, 2026	Monday	Mathematics
2nd December, 2026	Wednesday	English
4th December, 2026	Friday	Social Science
7th December, 2026	Monday	Science
9th December, 2026	Wednesday	Hindi/Marathi/Painting
11th December, 2026	Friday	Information Technology

INFORMATION TECHNOLOGY PRACTICAL EXAM		
DATE	**DAY**	**CLASS**
16th December, 2026	Wednesday	X A
17th December, 2026	Thursday	X B
18th December, 2026	Friday	X C, X D

SCIENCE PRACTICAL EXAM			
DATE	**DAY**	**GROUP**	**SUBJECT**
18th November, 2026	Wednesday	Group 1	Physics
		Group 2	Chemistry
		Group 3	Biology
19th November, 2026	Thursday	Group 1	Biology
		Group 2	Physics
		Group 3	Chemistry
23rd November, 2026	Monday	Group 1	Chemistry
		Group 2	Biology
		Group 3	Physics

Reporting Time: **7:25 a.m.**
Prayer: **7:30 a.m.**
Reading: **7:40 a.m. – 7:55 a.m.**
Writing: **7:55 a.m. – 10:55 a.m.**

Kalyani Chaudhuri
20/10/26

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